

nick@walkeraudio.co.uk 07973 198 754

www.walkeraudio.co.uk

I'm a London based sound recordist with over 25 years experience, I've worked in more than 60 countries in every conceivable environment from the Arctic to the Sahara. I've been fortunate to work with top production companies such as Studio Lambert, October Films and Youngest Media, and for broadcasters such as Amazon, Discovery, Nat Geo, Channel 4 and the BBC.

Every job is different, every day brings new challenges and I look forward to meeting those challenges with energy and enthusiasm.

Recent credits include:

Documentary;

Grand Designs, Long running property show fronted by the fabulous Kevin McCloud, produced by Naked for Channel 4 (various directors)

Gogglebox 15, award winning fixed rig show produced by Studio Lambert for Channel 4 (various directors).

This Is Football, Chance, one of a 6 part documentary series produced by Rachel Ramsay at October Films and directed by Philip Smith, series director James Erskine.

Oil in the Blood, feature length documentary about the modern custom motorcycle scene, produced by Lucy Selwood at Moli Films and directed by Gareth Maxwell Roberts.

Club Rep Wars, seaside reality show shot on location in Xante, produced by Studio Lambert for E4.

Mygrations, survival show with 20 contributors following the path of the wildebeest migration in the Serengeti, an October Films production for Nat Geo. Produced by Ian Dray and Doug McCallie.

Pirate Treasure Of The Knights Templar, 4 part series for History Channel, produced by Ian Dray and Sam Brown and directed by Tom Cross and Joe Keenan.

Tattoo Fixers, pilot and second series, produced by Studio Lambert for Channel 4 and directed by Oli Tridgell.

Survive The Tribe, 4 of a 6 part survival series shot in some of the most remote tribal communities in the world. Produced by Icon Films for Nat Geo, directed by George Pagliero, Adrian MacFarlane, Stephen Shearman and Alex Parkinson.

Border Rico, 6 part observational documentary filming with the US Customs & Border Protection in Peurto Rico, produced by Arrow Media for the Travel Channel and directed by Eion O'shea.

Goldrush, Reality show filmed in the Yukon in Canada, produced by Raw TV for Discovery Channel. Piles of dirt, piles of diggers and with up to 10 radiomic channels to mix on the fly a truly challenging job for sound!

Horizon, 4 episodes, Seeing Stars, directed by Ben Lawrie; Out of Control?, directed by Ben Lawrie; Fracking: The New Energy Rush, directed by Jeff Wilkinson; The Truth About Meteors, directed by Olly Bootle

The Imposter, Multi award winning feature length documentary about the extraordinary life of Frederic Bourdin, produced by Raw TV and directed by Bart Layton.

Election, 10 part reality show, a group of children vie to establish who would make the best politician. Made by Diverse for the BBC, directed by Richard Nash and Tina Gortmans. (2009 BAFTA winner best childrens entertainment show)

Commercials and Promos;

Pepe Jeans 'Feel Good' campaign, produced by Imogen Pedlar at KO Collective, photographer Luc Coiffait, DoP Jordi Castan

Cle De Peau Beaute 'La Creme' commercial, produced by Laura Wright at Twin Productions for Virtue agency, directed by Bea Asavajaru

O2 Rugby World Cup Live Advert; produced by ITN for ITV amd O2, broadcast live during the England – Argentina rugby match

Samsung Galaxy Note 10+ 'Hey Reilly', commercial, Red Earth Studio for Fleishmann PR, producer Ces Terranova, directed by Nathan Gallagher

Zara Kids 'Ballet', commercial, Produced by North Six for Zara Spain, producer Martin Beccera, directed by Alvaro Colom

Prince of Egypt promo, produced by Steam Motion and Sound for Dreamworks Theatrical, produced by Natalie Daniels-Brown, directed by Ben Crabb

Battersea dogs home Paw Draw Lottery, commercial, produced by DTV for Battersea Cats and Dogs Home, produced and directed by Duncan Mackness & Stephen Walker

Marks & Spencers 'Must Haves' Christmas promo, produced by Polymath for TFPL, directed by Mark Gostick

SpeedMachine Storage Facility commercial, produced by VisioMoto for FIA World Rallycross, directed by Josh Allen

Vodafone 5G Launch Film, promo, produced by Event Projection for Ogilvy, director Crispin Deverill, DoP Thomas English

Drama;

Slow Horses, 2nd Unit Sound, major spy series starring Gary Oldman and Kristen Scott Thomas, produced by Jackson River Films for AppleTV+ and directed by James Hawes

Life Rewired Shorts: Hovering Between Us, produced by Harriet Salmon at Pulse Films and directed by Miles Blacket.

Dixi, children's drama series, produced by Kindle Entertainment for CBBC and directed by Dan Berlinka.

Brakes, self funded feature, produced and directed by Mercedes Grower

Come On Eileen, feature film, written, produced and directed by Finola Geraghty, premiering at the 22nd Galway Film Fleadh.

Luminal, feature film, produced by Dreyco Productions and directed by Andrea Vecchiato.

Corporate Clients Include:

Royal Navy, Jaguar Land Rover, British Gas, Almeida Theatre, Rolex, RSC, British Red Cross, Premier Inn, Youtube, Ottolenghi, Financial Times, Apple, RBS, Barclays, Royal Academy, Battersea Dogs Home, Debenhams, Halifax, Tate Modern, PricewaterhouseCoopers, COI, BNP Paribas, British Airways, Sothebys.

Nick Walker nick@walkeraudio.co.uk